

freilach

S'u Sh'orim

Emes

Intro

E Am E Am G F

Am G F Dm G

1. Am G Am 2. Am G Am (Unison- no chords)

A

Am F G

Am Dm Am

1. F E 2. F E

B

Am G Em Am

Am G Am

(cont'd)

Chord progression: Dm, Am, Dm, E

Chord progression: Am, G, Em, Am

(Unison- no chords)

D.S. al Coda

Detailed description: This system contains two staves of music. The first staff begins with a treble clef and a common time signature 'C'. It features a melodic line with eighth and quarter notes, and rests. Above the staff are four chords: Dm, Am, Dm, and E. The second staff continues the melody, with chords Am, G, Em, and Am. It ends with a unison section marked '(Unison- no chords)' and a Coda symbol (a circle with a cross). Below the staff is the instruction 'D.S. al Coda'.

Coda

Chord progression: Am, G, Em, Am, Fmaj7

Chord progression: Am, G, Am

TO LETTER A

Detailed description: This section is labeled 'Coda' and consists of two staves. The first staff has a Coda symbol (a circle with a cross) at the beginning. The melody is accompanied by chords Am, G, Em, Am, and Fmaj7. The second staff continues the melody with chords Am, G, and Am. The section concludes with the instruction 'TO LETTER A'.

OPTIONAL ENDING- KEEP REPEATING LETTER B,
UNTIL CUED FOR A "JEWISH ENDING".